

Paul Hamlyn Foundation

Awards for Artists 2017

phf

Awards for Artists

Background

Paul Hamlyn Foundation launched Awards for Artists in 1994 to provide individuals with financial assistance at a timely moment in their careers.

The awards aim to give artists the freedom to develop their creative ideas and to grow both personally and professionally, reflecting the Foundation's strong belief in the value of artists to society. In its 23 year history, this unique scheme has benefited more than 150 artists with awards totalling over £6m.

The current scheme focuses on visual artists and composers. This year, the number of awards given to composers has risen from three to five, bringing them in line with those for visual arts. The amount awarded to each artist in both art forms has also increased from £50,000 to £60,000 to recognise cost of living increases.

Principles

Focus

The awards focus on the artists themselves rather than a particular type of practice or genre. They do not prioritise any particular age group and support artists at a critical stage of their career. They consider artists from as broad a spectrum of visual arts practice and composition as possible.

Significant support with no strings attached

Each award provides three years of support totalling £60,000, which artists are free to use as they see fit. Recipients are given full autonomy to decide how the award can best support their life and practice as an artist.

Previous recipients have used the award to help with living costs and purchase equipment, as well to buy time and space to develop new ideas and explore new techniques.

An award, not a prize

The awards are not prizes in any conventional sense, but are instead given on the basis of a mix of factors – talent, promise, tenacity and need, as well as achievement to date.

Selection process

Artists are invited to apply for the awards after being nominated. The nominators change each year and are either artists themselves or recognised professionals in related fields. This year, there were 15 nominators for visual artists and 14 for composers.

Each nominator puts forward the names of up to five artists who live and practice in the UK. Each artist is then informed of their nomination and asked if they would like to submit an application that includes biographical details, examples of their work, evidence of financial need and a statement explaining how an award would help them.

The identities of each year's nominators and nominees remain confidential throughout the process. Artists are not told who nominated them, unless they are selected to receive an award, and the longlist of nominated artists is never made public.

Applications are considered by two panels of judges, one for each art form. The visual arts panel is chaired by Jane Hamlyn, Chair of Paul Hamlyn Foundation, and the composers panel is chaired by pianist and festival curator Joanna MacGregor. Panel members change every year, and include at least one artist (often a previous recipient) as well as respected individuals from similar professional backgrounds to the nominators. Judges are not told if artists have been nominated previously.

Applicants are informed of the outcome of the judging in the autumn, and the recipients of the awards are announced at a reception in November each year.

Awards for Artists 2017

Nominators and Judges

The quality of submissions very much depends on the time and thought that each nominator puts into their selections – and the high quality of visual artists and composers that applied this year was no exception.

We would therefore like to thank this year's nominators not only for identifying artistic talent but also for their appreciation of how this award will benefit each recipient at a timely moment in their career.

Every year, our judging panels dedicate their time and expertise to the difficult task of identifying award recipients. As such, we would also like to thank our judges for their commitment towards making these awards a success.

Visual Arts Judges

- Jane Hamlyn (Chair)
- Sonia Boyce, artist (2016 recipient)
- Lizzie Carey-Thomas, Head of Programmes, Serpentine Galleries
- Dr Nicholas Cullinan, Director, National Portrait Gallery
- Simon Morrissey, Director, Foreground Projects

Composer Judges

- Joanna MacGregor OBE (Chair)
 - Ivan Hewett, journalist and presenter
 - Adem Ilhan, musician and composer (2015 recipient)
 - Steve Lodder, musician and composer
 - Guy Morley, Director, No Nation
-

“

It gives me great pleasure to be involved in the annual Paul Hamlyn Foundation Awards for Artists.

Paul Hamlyn's original determination to bring quality books to a mass audience, and thus bring culture to all, feels somewhat heroic in these divisive (and divided) times.

The award that bears his name carries on this tradition: providing meaningful funds to artists at a time they really need it and enabling people at all stages of their careers, and from all different backgrounds, to create work. Work that then enriches the lives of all of us.

”

Jarvis Cocker



For 23 years, Awards for Artists has occupied a unique place in the arts community and is a highlight in the Paul Hamlyn Foundation calendar.

Recipients are announced at an evening reception held in November at the Foundation's offices in King's Cross, London.

This year's guest speaker is Jarvis Cocker, Pulp frontman, solo artist and presenter of 6 Music's Sunday afternoon show.

We would like to thank Jarvis for his support for Awards for Artists and are pleased to announce the recipients for 2017.

Photo credit: Peter Hönnemann

Awards for Artists

2017 Visual Artists



Steven Claydon

Steven Claydon's work focuses on the phenomenon of objects moving from raw material to cultural artefacts complete with historical and social provenances. He works in a variety of media including sculpture, installation, video and performance. Through strategies of collage and juxtaposition, his works examine the ambivalent status of artefacts in society, and the ways in which knowledge is transmitted between cultures and epochs.



Peter Kennard

Peter Kennard is a photomontage artist with a career spanning several decades. His profoundly political work seeks to reconfigure imagery and language as presented in mass media. Throughout his career he has collaborated with NGOs, charities and campaigning organisations, transforming his work from an artistic representation of dissenting voices into a tool for social change.



Linder

Linder has been working with the principle of collage for over four decades. Since the mid-1970s, Linder has explored the terrain of socially and culturally reinforced norms and expectations of gender identity, sexual commodification and represented desire. More recent works have seen experimentation with pigments on found photographs, scale and texture of photomontages, and continued exploration within the realms of performance.



Charlotte Prodger

Charlotte Prodger works with video, writing and performance, exploring the inter-textual relationships between each of these forms. Narrative fragments gleaned from different places and points of her life are shown in parallel, revealing an ongoing enquiry into the contingency and intimacy of materials. Her recent single-channel videos have explored intertwined relationships between bodies, landscape, language, technology and time.



Rehana Zaman

Rehana Zaman's practice is concerned with the effect of multiple social dynamics on how individuals and groups relate. These narrative based pieces, often deadpan and neurotic, are frequently generated through conversation and collaboration with others. A driving question within Zaman's work is how social political concerns, in addition to providing content, can structure how an artwork is produced.

Awards for Artists

2017 Composers



Laurence Crane

Laurence Crane often incorporates electronic instruments into classical works and uses commonplace musical objects in new structural relationships. Crane invents a new context for these objects, to discover a fresh beauty in the familiar and the ordinary. Crane writes music largely for the concert hall, though his output includes pieces initially composed for film, radio, theatre, dance and installation.



Mary Hampton

Mary Hampton's practice extends outwards from the folk song, art song and chamber music traditions. As a songwriter and interpreter of traditional songs, Hampton's music plays with dynamic tensions that are perpetually at work in the world, including the past and the present, the natural and the civilized, the extraordinary and the familiar, the symbolic and the real.



Leafcutter John

Leafcutter John uses an experimental approach to composition combining computer based and acoustic sound. He began writing electronic music in 1998 after graduating from Norwich School of Art. Since then he has developed new ways of enhancing the experience of live performances, including Light Interface, a light driven interface which turns the movement of hand held lights into sounds.



Serafina Steer

Serafina Steer sees her practice as much as a social activity as an expressive, technical art and takes an experimental, punk approach to music making. A vocalist, classically trained harpist, bass and keyboard player, she seeks to create work that has a free quality and resists categorisation, often arising through the juxtaposition of musical disciplines and genres.



Byron Wallen

Widely recognised as a seminal figure in world jazz, Byron Wallen's work draws inspiration from contemporary and indigenous cultures. He has previously collaborated with artists including Andrew Hill, Jack DeJohnette and Wole Soyinka. Wallen has released four solo albums, winning awards and nominations from the BBC and the MOBOs. Past commissions include FIFA, Southbank Centre, National Theatre and HBO series Game of Thrones.

Awards for Artists

Previous recipients

2016 Composers

Heather Leigh
Daniel Kidane
Ailís Ní Ríain

2016 Visual Arts

Lucy Beech & Edward
Thomasson
Sonia Boyce
Rachel Reupke
Lucy Skaer
Cara Tolmie

2015 Composers

Adem Ilhan
Brian Irvine
Peter Wareham

2015 Visual Arts

Emma Hart
Will Holder
Tina Keane
Noor Afshan Mirza and
Brad Butler
Patrick Staff

2014 Composers

Martin Green
Shabaka Hutchings
Pat Thomas

2014 Visual Arts

Bonnie Camplin
Michael Dean
Rosalind Nashashibi
Katrina Palmer
James Richards

2013 Composers

Emily Hall
Bryn Harrison
Chris Watson

2013 Visual Arts

Margaret Harrison
Stewart Home
Torsten Lauschmann
Cally Spooner
Ian White

2012 Composers

Steve Beresford
Eliza Carthy
Edmund Finnis

2012 Visual Arts

Ed Atkins
Pavel Büchler
Andy Holden
Elizabeth Price
Lis Rhodes

2011 Composers

John Butcher
Larry Goves
Matt Rogers

2011 Visual Arts

Janice Kerbel
Amalia Pica
John Smith
Sue Tompkins
Rose Wylie

2010 Composers

David Fennessy
Anna Meredith
Jason Yarde

2010 Visual Arts

Angela de la Cruz
Luke Fowler
Christina Mackie
Ben Rivers
Lindsay Seers

2009 Composers

Chris Batchelor
Tansy Davies
Philip Jeck

2009 Visual Arts

Marc Camille
Chaimowicz
Mark Dean
Melanie Gilligan
Seamus Harahan
Mary Redmond

2008 Composers

Emily Howard
Evan Parker
Janek Schaefer

2008 Visual Arts

Duncan Campbell
Marcus Coates
Simon Martin
Terry Smith
Alison Wilding

2007 Composers

Iain Ballamy
Luke Bedford
Jonathan Lloyd

2007 Visual Arts

Claire Barclay
Phyllida Barlow
Michael Fullerton
Ryan Gander
Mark Leckey

2006 Visual Arts

Gerard Byrne
Gareth Jones
Gustav Metzger
Horace Ové
Olivia Plender

2005 Visual Arts

Clio Barnard
Ian Breakwell
Jacqueline Donachie
Factotum
Michael Landy

2004 Visual Arts

Tomma Abts
Roderick Buchanan
Graham Gussin
Lucy Gunning
Bedwyr Williams

2003 Visual Arts

Martin Boyce
Siobhán Hapaska
Nick Relph and
Oliver Payne
Giorgio Sadotti
Cathy Wilkes

2002 Visual Arts

Bank
David Burrows
Adam Chodzko
Ceal Floyer
Richard Wilson

2001 Visual Arts

Breda Beban
Brian Catling
Phil Collins
Jeremy Deller
Mike Nelson

2000 Visual Arts

Philippe Bradshaw
Jim Lambie
Hilary Lloyd
Hew Locke
Paul Noble

1999 Visual Arts

Zarina Bhimji
Juan Cruz
Rose English
Anya Gallacio
Simon Starling

1998 Visual Arts

Brigid Lowe
Yinka Shonibare
Ross Sinclair
Gary Stevens

1997 Poets

John Agard
Roy Fisher
Kathleen Jamie
Elizabeth Jennings
Barry MacSweeney

1996 Visual Arts (Sculpture and Installation)

Eric Bainbridge
Stefan Gec
Lucia Nogueira
Donald Rodney
Daphne Wright

1995 Choreographers

Javier de Frutos
Alison Murray
Wendy Houston
Jamie Watton
and Fiona Edwards
Pit Fong Loh

1994 Composers

Sally Beamish
Simon Holt
Paul Newland
David Sawyer
Andrew Simpson

Paul Hamlyn Foundation is an independent funder working to help people overcome disadvantage and lack of opportunity, so that they can realise their potential and enjoy fulfilling and creative lives.

We have a particular interest in supporting young people and a strong belief in the importance of the arts.

Reflecting these values, our six strategic priorities show the areas where we want to help organisations and individuals effect change:

- We want to support imaginative people to nurture exciting ideas
- We want to widen access and participation in the arts
- We want to improve people's education and learning through the arts
- We want to show that the arts make a difference to people's lives
- We want to support the development and growth of organisations investing in young people and positive change
- We want to improve support for young people who migrate, and strengthen integration so that communities can live well together.

Detailed information on the Foundation's work can be found on our website: [phf.org.uk](https://www.phf.org.uk)

For more information about the Awards for Artists, visit [artists.phf.org.uk](https://www.artists.phf.org.uk)

Paul Hamlyn Foundation

5–11 Leeke Street
London WC1X 9HY
Tel: 020 7812 3300
Email: awards@phf.org.uk
Web: [phf.org.uk](https://www.phf.org.uk)
Twitter: [@phf_uk](https://twitter.com/phf_uk)
[#AwardsforArtists](https://twitter.com/phf_uk)