

# Paul Hamlyn Foundation

Yearbook 2014/15



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Cover:  
A tricycle and rider en route to a Project Art Works art session at the Pier Hub in Hastings. Project Art Works connects artists with children, young people and adults with complex needs.

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## Chair’s statement

### A positive difference

The current year marks the beginning of an exciting new phase in the life of the Paul Hamlyn Foundation.

In February we welcomed Moira Sinclair, formerly Executive Director at Arts Council England, as our new Director. Since her arrival, Moira has been working closely with the senior team on ensuring our new strategy is ready for its launch this June.

The strategy emphatically underlines our desire to make a decisive contribution within our key areas of funding. We are confident it will bring a sharpening of focus to the full range of our activities – research, grant-making, evaluation and advocacy – whilst at the same time making the Foundation more open to distinctive and innovative ideas.

I’m sure Moira will join me in thanking the trustees and the team at the Foundation for working closely together to shape our direction of travel over the next few years, and in particular to our trustee Tom Wylie, who stepped in as Interim Director for six months prior to Moira’s arrival and made sure that we were able to make significant progress in developing our thinking whilst continuing a wide range of grant-making. The fact that we made more Open Grants last year than in any previous year, at the same time as we were involved in wide-ranging discussions about the shape of our new strategy, is testament to the commitment of the entire team at the Foundation.

One particularly happy moment in the year was the celebration of 20 years of the Awards for Artists. Almost fifty artists to whom we have given significant support gathered at our offices last November to mark the occasion, shortly before we announced the names of this year’s award recipients.

Earlier this year, we were very saddened by the passing of Bob Gavron, a very close friend to the Hamlyn family and to the Foundation. Bob was the first trustee my father turned to, and from its inception Bob made a hugely important contribution to the Foundation’s work. He was the best critical friend and passionate advocate for our work and we will miss his sparkling mind and generous spirit.

In happier circumstances we said goodbye to two colleagues. Denise Barrows, who headed our Education and Learning team for seven years, left to lead the education team at the Mercers’ Company and Mia Ferron, who worked tirelessly as assistant to myself and the Foundation’s directors for several years, also moved on. We wish them both all the best for the future.

While this Yearbook records the grant-making and funding work we have undertaken during 2014/15, it tells only part of the story of the year. A lot of time and energy has been focused on thinking about some of the many urgent questions and issues this country faces. We are looking forward to working closely with many friends and organisations – both those we’ve known for many years as well as those we don’t yet know – to make a positive difference.

Jane Hamlyn  
Chair

# Director’s report

## Reflections on joining

**It is interesting, at any time, to join an organisation that you think you know well, and very exciting to arrive at a key moment in its development. My previous connection with the Paul Hamlyn Foundation had often been as a joint funder and sometimes as a more active partner, and I had always been attracted by the values that I could see embedded here, and by the professionalism and commitment of the team.**

What I have learnt on joining is that there is a great deal of excellent work taking place, and that there is huge potential for us to achieve more and have greater impact. As any incoming chief is inclined to do, I spent my first hundred days reflecting with staff and trustees first, and then with those that we fund as well as other partners and peers, on the strengths and opportunities for change that they could see. I am enormously grateful to everyone for their generosity of spirit in giving me time and space to really get to know the Foundation and what we do.

I hope that our new strategy will help us to deliver more for the organisations and people we work with. Finalising that strategy has been the dominant theme of my time at the Foundation to date, but it has been fascinating and inspiring to learn about the varied work the Foundation supports as well.

It is very hard to single out a few highlights in these first few busy months.

The meetings with people working in the social justice field, especially in the areas of marginalised young people and migration that we have focused on, have been particularly valuable in bringing me up to speed. I will continue to be ‘on the road’ this year, but even in a few short months, I have met people from across the country who are doing some extraordinary work. Whether it is empowering young people with leadership potential, supporting ex-offenders or promoting the importance of citizenship registration, our funds are helping to create the conditions which can have a profound and positive impact on people’s lives, and this will remain the golden thread that links all of our activity.

And the thinking about that work resonated as I undertook my first visit to India to meet our team there. A week was hardly long enough to get a flavour of our work, and I look forward to the return visit of the team to London in September, when we can continue my induction. One area the team emphasised was the Lost Childhoods work.<sup>1</sup> For someone new to the country, the scale of the issue can feel a little overwhelming. It was heartening to be shown the impact that working together and learning as a cohort with shared goals was having in making a difference to the communities we saw.

Another example of shared goals is ArtWorks, a Paul Hamlyn Foundation Special Initiative which has spent the last four years exploring how policy makers, artists, funders, employers, commissioners and training providers can build on our rich tradition of participatory arts. It was enlightening to join the steering group as they met to consider how best to synthesise the learning of this work, and the resulting celebratory event and call to action – which is described in more detail later<sup>2</sup> – leaves a powerful legacy, as does the subsequent grants we made to a number of organisations in light of this activity.

### Musical Futures legacy

As we start to think about our new strategy, legacy has been very much in our minds, especially with regards to Musical Futures. It started in 2003 and was designed – with our founder, Paul Hamlyn, and his fellow trustee Claus Moser’s passion at its heart – to find new and imaginative ways of engaging young people in meaningful and sustainable music activities. This year we agreed a grant to support, over three years, its transition into an independent and self-sustaining organisation.

We will be taking a particular interest in education and learning through the arts in the next few years and we will draw on what we have learned through our work with Musical Futures, our other music education initiative Musical Bridges, and our previous funding of arts education across the country.

1 A fuller account of the Lost Childhoods work is featured on p.33

2 See pp.8 and 10

### Shaping our new strategy

Staff at the Foundation have worked very hard for a long time on developing and shaping the Foundation’s new strategy. I am very appreciative of everything they have done in the last year. They have simultaneously been required to look forward and manage the resulting change that inevitably brings, and to maintain the existing and (in the case of this year) heavy workload of applications through our Open Grants schemes. Having set a deadline for applications before the closure of the programmes, we received a large influx of applications. Trustees responded by making extra money available to support more organisations in the second half of the year, with the result that we have made a record number of grants during 2014/15.<sup>3</sup>

Our Special Initiatives have also continued apace. We published our emerging learning from Our Museum, which generated interest among funding bodies in all parts of the UK;<sup>4</sup> the group of five performing arts venues supported with a Paul Hamlyn Club award have continued to build up their audience development and community engagement work;<sup>5</sup> and we celebrated the 20th anniversary of our PHF Awards for Artists.<sup>6</sup> Our Right Here initiative, supporting young people’s mental health in partnership with the Mental Health Foundation, drew to a close, publishing and disseminating a suite of resources to help various professionals to work better in support of young people’s mental health.<sup>7</sup> Learning Away, our education initiative focused on residential learning experiences, completed its schools-based work during the year but continues to share a wide range of resources for teachers, including through its website.<sup>8</sup>

In all our work we benefit from the additional expertise that our advisors and consultants bring. A number are ending their tenure; each is referenced in the appropriate programme report. Some of our colleagues have also moved on during the year, including two grants assistants, Samantha Smallcombe and Juliet Valdinger, who we wish the best for their future careers. We welcomed Bhakti Mistry as a grants assistant and Caroline Mason as assistant to the chair and director.

Our new strategy, which we will publish in June, is the culmination of a lengthy process of reflection, review and learning. It is firmly rooted in the values of Paul Hamlyn and builds on the Foundation’s strengths. For grantees and applicants, working with PHF is going to feel different, with new funds, revised application and assessment processes, and a greater variety of interactions between us and those that we fund, through the life of a grant.

This development means that this is the last time we will reflect on our past activity in this format. We intend to place considerable emphasis on learning from the work that we fund, and with a focus on those grants that we can learn most from. We will be sharing more, through a new website and more digital communications, and by bringing people together to share their experience and intelligence. I am looking forward to this new way of working and to continuing the challenging, inspiring and mind-expanding conversations of these first few months in the future.

**Moira Sinclair**  
Director

3 Full grants lists are published on pp.12–13, 20–21, 26–27 and 34–35

4 See p.10

5 See p.11

6 See p.9

7 See p.25

8 [www.learningaway.org.uk](http://www.learningaway.org.uk), see p.17



# Paul Hamlyn Foundation

## Strategy to 2014/15

### Mission

To maximise opportunities for individuals and communities to realise their potential and to experience and enjoy a better quality of life, now and in the future. In particular, we are concerned with children and young people and with disadvantaged people.

The objects of the Foundation are to further such charitable purposes and to benefit such charitable institutions as the trustees see fit.

### Values

In line with our founder Paul Hamlyn's values, we believe in giving opportunities by realising people's potential and in fighting prejudice.

We are interested in finding better ways to do things and help organisations to sustain and develop their work. We pay particular attention to long-term issues. We are not afraid to address issues which others may find challenging or unpopular. Whilst being willing to work in partnership with government, we are also prepared to challenge its (and other people's) established thinking. We believe independent foundations have an important role to play in society.



Arts programme – page 6

### Strategic aims

Our strategic aims are:

1. Enabling people to experience and enjoy the arts.
2. Developing people's education and learning.
3. Integrating marginalised young people who are at times of transition.
4. Advancing through research the understanding of the relationships between the arts, education and learning and social change.
5. Developing the capacity of organisations and people who facilitate our strategic aims.
6. Developing the Foundation itself to be an exemplar foundation, existing in perpetuity.

In addition, we have three related aims:

4. Advancing through research the understanding of the relationships between the arts, education and learning and social change.

5. Developing the capacity of organisations and people who facilitate our strategic aims.

6. Developing the Foundation itself to be an exemplar foundation, existing in perpetuity.



Education and Learning programme – page 14

### Programmes

We seek to achieve our first five aims by establishing three partly overlapping programmes for our work in the UK: arts; education and learning; and social justice. Themes and priorities within each programme may change over time. Each of the three programmes has an Open Grants scheme and Special Initiatives, the latter targeted at issues we particularly want to address to achieve long-term improvements in society. We have a separate programme for our work in India.

We expect the programmes and the work we support to have an impact at the levels of individuals and communities, organisations, and policy and practice.



Social Justice programme – page 22

### Grant-making information

Full information on the objectives of each programme is available on the Foundation's website. Please see [www.phf.org.uk](http://www.phf.org.uk).



India programme – page 28



Young people take part in an improvisation workshop at Theatre Royal Stratford East. TRSE's Youth Theatre programme, led by director and tutor Karlos Coleman, enables 13–17 year olds to meet new people and gain confidence as performers.

# Arts programme



# Arts programme Report

**This year has seen continued challenges for the arts sector, and particularly for artists, though it has also demonstrated how resilient individuals and organisations can be. Despite some notable exceptions such as Stratford in East London – where a new cultural and educational quarter is to be built at the Queen Elizabeth Olympic Park – the public funding landscape, especially at local level, has remained bleak.**

In our Arts Open Grants, there was a significant surge in the numbers of applications we received before the closure of the scheme in October. We received over 100 applications in a month – over a third of all the applications received in the previous year. During the year, we made a record 57 grants, totalling £4,267,000.<sup>1</sup>

We are particularly pleased to have underpinned, for a second consecutive year, the work led by Dance UK to bring together a consortium of four leading dance organisations. This led to a major three-year grant from Arts Council England to create a unified ‘go-to’ industry body. The Association of Dance of the African Diaspora, Dance UK, the National Dance Teachers Association and Youth Dance England will have much more impact together than as stand-alone bodies and we are proud to have supported this development.

A second three-year grant to Lincolnshire One Venues (LOV) will underpin its youth-led community engagement work. This unusual alliance of ten partners has gone a long way in developing from scratch interesting and high-quality provision by and for young people, very much along the lines of the work of the Circuit programme in eight museums and galleries across the UK.<sup>2</sup> The promise of the work undertaken by LOV across Lincolnshire has also been recognised with a three-year grant from the Esmée Fairbairn Foundation.

2014 marked the 20th anniversary of our Awards for Artists. During this time, we have provided over £4m of support to 125 individual artists at timely moments in their careers.

We have continued our work in the museums and galleries sector to support organisational change to involve communities and individuals in core decision-making processes. We published a report on emerging learning from the Our Museum initiative that attracted significant interest from funding bodies. The initiative entered its final year in the spring of 2015. We launched a new website to share the resources we have created, including extensive new audio visual material.<sup>3</sup>

Another highlight of our year was a series of events to mark the end of ArtWorks. Over its four years, the initiative reached artists, employers, further and higher education providers, and public and private funding bodies – generating connections that support an extensive community of practice. Through an emerging ‘ArtWorks Alliance’ and the commitment of some of our partners to build on the legacy of our work, we believe we can support the sector to act collectively to promote quality and shared values across the spectrum of participatory arts practice.<sup>4</sup>

We said goodbye this year to three Arts programme advisors, as they came to the end of their terms: Kate Brindley (Director of the Arnolfini Gallery), Jonathan Reekie (CEO of Somerset House) and Claire Whitaker (Director of Serious). We are incredibly grateful for the insight and energy they gave us over the six years they were involved in our work, particularly in shaping our new strategy. Both Claire and Kate continue to chair ArtWorks and Our Museum (until, respectively, June 2015 and April 2016). John McGrath (Artistic Director of National Theatre Wales) remains an advisor to the Foundation for another two years.

As this Yearbook is published, we look forward to implementing our new strategy – particularly focusing on the widening of access and participation in the arts, on education and learning through the arts and on evidence for the impact of the arts. This refocused approach will connect us both to the roots of the Foundation and to the work that we have funded over the years.

**Régis Cochefert**  
Head of Arts

1 A full grants list is published on pp.12–13

2 See p.11

3 [www.ourmuseum.org.uk](http://www.ourmuseum.org.uk), see p.10

4 See p.10

# Arts programme Special Initiatives



The PHF Awards for Artists 2014 recipients, from left: Michael Dean, Pat Thomas, Shabaka Hutchings, Rosalind Nashashibi, James Richards, Bonnie Camplin, Katrina Palmer and Martin Green

## Awards for Artists Support for individual visual artists and composers £470,206 in 2014/15

The Awards for Artists scheme supports individual artists to develop their creative ideas by providing funding with no strings attached over three years. The Awards are made on the basis of need, talent and achievement. In November 2014, awards of £50,000, paid in three annual instalments, were made to eight recipients.

**Composers:**  
Martin Green, Shabaka Hutchings and Pat Thomas

**Visual Artists:**  
Bonnie Camplin, Michael Dean, Rosalind Nashashibi, Katrina Palmer and James Richards

In 2014, we celebrated 20 years of the Awards for Artists scheme. We invited previous recipients to the Foundation in advance of the announcement and were delighted that 43 artists were able to join us to celebrate. The guest speaker was the pianist, conductor and composer Joanna MacGregor, who has been chair of the Awards for Composers judging panel since 2014.

## Breakthrough Fund Support for cultural entrepreneurs £127,780 in 2014/15

The Breakthrough Fund aims to identify outstanding individuals in the role of cultural entrepreneur, working in a variety of art forms and contexts, who have compelling visions and are at timely moments in their careers. Through committed, responsive and flexible support, the Fund aims to unlock significant developments and outcomes that would not otherwise be brought about. It also helps to achieve transformational impacts for these individuals and the organisations with which they work.

In three rounds of funding between 2008 and 2010, 15 grants were made totalling £3,879,765. During 2014/15, the last six of these grants completed. During 2015/16, consultant Kate Tyndall will draw together an update of the Interim Evaluation of the Fund completed in 2012, looking at the progress across the 15 stories, including a longitudinal review with grantees two years after the end of their grants. She will also form an updated assessment of the strategic context for the Fund and will identify learning from the more recent seven grantees selected in the spring of 2014.

As one of the most recent recipients was not in a position to take up his grant, our 2013/14 cohort is now made up of six grants totalling £1,530,000. These grants have moved into an active phase. We are beginning to see change coming through new approaches to thinking and ways of working adopted through the Breakthrough funding. We look forward to continuing our support for these individuals over the coming years.

In 2016 we will embark on a fifth round of nominations and applications for the Breakthrough Fund.

**ArtWorks: Developing Practice in Participatory Settings**  
Support for artists’ training and development  
**£349,881 in 2014/15**  
ArtWorks supported the initial education, training and continuing professional development of artists working in participatory settings in order to enhance the quality of people’s engagement in arts-led activity and the arts.

The initiative moved into its final phase during 2014/15, as we scaled up our communication and dissemination and extended the reach of the learning we had accrued. We did this through our existing online community of engagement, a new website which was launched in July 2014 and through a series of seven briefings sent to more than 1500 subscribers.

In March 2015 we launched our final report, *ArtWorks: Reflections on practice in participatory settings* which summarises what we have learnt and makes recommendations for improving the system of support for artists. Over four years, the programme stretched across the UK, working with over 100 partners and reaching more than 2400 artists, FE and HE providers and employers through 74 conferences and events. Our learning and assets were developed in three key areas: training and development of artists, methods for promoting quality, and creating the conditions for change.

We also issued a *Call to Action*, encouraging everyone involved in participatory practice to consider what they can do to ensure our recommendations are implemented and artists get access to better support so that they can be the very best they can be when working with participants.

The five pathfinder projects all ended their programmes in October 2014 with a series of events across the UK to share learning and reach new people who share a passion for this work. The creation of the ArtWorks Alliance and the continuation of the work of the pathfinders in Scotland, Wales, London and the North East will ensure that there is a structure through which the work of ArtWorks can be taken forward. To support this further, we also issued a call for proposals for a round of small development grants (to be issued in 2015/16) to apply and embed the learning of ArtWorks.

[www.artworkspfhf.org.uk](http://www.artworkspfhf.org.uk)

**Our Museum: Communities and Museums as Active Partners**  
Facilitating organisational change within museums and galleries  
**£337,353 in 2014/15**  
Our Museum has been working with nine museums and galleries around the UK to help them embed community participation at the heart of their organisations. Grants to two of the organisations were not renewed for Year 3 of the programme, so we now have seven partners.

The year saw a shift to a more outward-facing phase of the programme, analysing our learning and sharing it more widely. During the year we published an interim report, *Communities and Museums as Active Partners: Emerging learning from the Our Museum initiative*. Its overall message was that small changes add up: small improvements and changes in many different areas, across the whole organisation, add up to significant transformation in community engagement and participatory practice. We highlighted five key areas of museum practice and management that are particularly critical for participatory practice: governance; staff professional development; how to engage with community partners; evaluation and evidence of change; and the importance of the voice from outside.

This report led to a series of ongoing conversations and workshops with the various bodies that have strategic responsibility for museum and gallery development across the UK. The purpose of these conversations is to ensure that these strategic bodies are aware of our learning and can integrate it into their policies and frameworks.

We also published a paper by Dr Bernadette Lynch, *Our Museum: A five-year perspective from a critical friend*, a follow-up to her seminal 2011 paper *Whose Cake Is It Anyway?* Based on her keynote at the 2014 Our Museum peer review, it presents her observations and critique on whether, in her view, the organisations involved in Our Museum have made progress in embedding participatory practice, and what challenges remain.

In April 2015 we launched a web-based resource to showcase and share the learning from the programme. Comprising films, animations, presentations and downloadable documents from the organisations participating in Our Museum, and innovative practice from elsewhere, these resources are a sort of ‘travel survival kit’ – a guide to help organisations on their change journey to become more participatory and to build active partnerships with their communities.

[www.ourmuseum.org.uk](http://www.ourmuseum.org.uk)

**Circuit**  
A national programme connecting 15 to 25 year olds to the arts in galleries and museums, working in partnership with the youth and cultural sectors  
Supported with a £5m gift, made to Tate as part of the Foundation’s 25th anniversary in 2013, Circuit connects 15–25 year olds to the arts in galleries and aims to make a positive difference for young people by promoting their creativity, cultural and creative diversity and artistic ownership.

Taking part in the programme are: Tate Modern and Tate Britain in London, Tate Liverpool, Tate St Ives, firstsite in Colchester, MOSTYN in Llandudno, Nottingham Contemporary, the Whitworth Art Gallery in Manchester, and Wysing Arts Centre with Kettle’s Yard in Cambridgeshire.

During its second year, Circuit has seen the first exhibitions and displays curated by young people at Tate Britain, MOSTYN, Tate Liverpool and Kettle’s Yard & Wysing Arts Centre with support and collaboration across partner organisations. The programme produced a wide range of events from film, pop-up shops and dance that symbolise and resonate with young people’s cultural experiences.

One of the participating galleries, the Whitworth in Manchester, reopened in February 2015 after extensive refurbishment. Young people featured prominently in a weekend celebration of culture in the city. The gallery’s young people’s group, Whitworth Young Contemporaries, devised and delivered events including ‘Whitworth on Fire’ in collaboration with Manchester Hip Hop Collective ‘The Mouse Outfit’, featuring live music and an immersive digital film projection.

Circuit has established partnerships with the youth sector at a time when youth provision has been cut dramatically, and has demonstrated significant impact upon cognitive, social and emotional benefits for young people.

[www.circuit.tate.org.uk](http://www.circuit.tate.org.uk)

**Paul Hamlyn Club Awards**  
An access and audience development scheme for hard-to-reach people who do not attend live performing arts events  
**£25,617 in 2014/15**  
This five-year scheme was established in 2013 with the announcement of five ‘Paul Hamlyn Club Awards’ as part of the Foundation’s 25th anniversary.

During its second year, a significant number of new audience members have found their way to the five selected venues – Sherman Cymru (Cardiff), Citizens Theatre (Glasgow), Opera North (Leeds), Royal Liverpool Philharmonic Orchestra and Hall for Cornwall (Truro). All five organisations have established new relationships with a range of audiences – community groups, whole families and young people – and, while it is still early days for most of them, they are starting to see patterns emerging of repeated attendance.

In most cases, the Award recipients have created a single new membership scheme that brings together the various aspects of the offer under one brand name – *Sherman 5*, *Encore* (Leeds), *Leap into Live Music!* (Liverpool) and *Hall for Cornwall Community Club*. The Citizens Theatre, on the other hand, has decided to extend its existing ticketing scheme, the Gorbals Card, while creating dedicated membership schemes for particular groups, such as the Deaf Theatre Club.

Each organisation sets its own goals and approach, and we seek to play whatever part we can in supporting the ambition and success of these. Representatives from the five organisations convene twice a year to update each other on recent developments and share learning. A lead officer at the Foundation monitors progress, with support from a consultant advisor. We also provide an independent evaluator to offer support to each organisation as required, and facilitate learning across all the groups.



## Arts programme

### Grants awarded in 2014/15

Special Initiatives	
ArtWorks: Developing Practice in Participatory Settings	
Legacy grants	
Welsh National Opera Ltd – Wales	£50,000
Creative Scotland – Scotland	£50,000
Barbican Centre Trust – London	£20,000
Support costs	£229,881
	£349,881
Awards for Artists	
Eight awards to individual artists of £50,000 payable over three years.	
Composers: Martin Green, Shabaka Hutchings and Pat Thomas	£150,000
Visual arts: Bonnie Camplin, Michael Dean, Rosalind Nashashibi, Katrina Palmer and James Richards	£250,000
Support costs	£70,206
	£470,206
Breakthrough Fund	
Situations Trust – South West	£22,000
The Invisible Dot Ltd – London	£75,000
Support costs	£30,780
	£127,780
Our Museum: Communities and Museums as Active Partners	
Additional grants	
Belfast Exposed – Northern Ireland	£23,700
National Museum Wales – Wales	£1,400
Support costs	£312,253
	£337,353
Special Initiatives total	£1,285,220
Open Grants	
Amber Film & Photography Collective – North East	
To develop a programme of community collaboration, inspired by Amber’s archive collection.	£60,000
Annabel Jackson Associates Ltd – UK wide	
To co-commission a publication with the Cleveland Foundation: ‘Imagining arts organisations for new audiences’.	£9,000
BalletBoyz Ltd – UK wide	
To promote and support dance teaching in schools nationwide, using recent advances in digital technology.	£100,000
Barbican Centre Trust – UK wide	
To build a bespoke professional development model for established artists, as piloted through ArtWorks.	£25,000
Battersea Arts Centre – London	
To test a model of arts participation that all arts organisations could adopt and adapt to attract a wider range of participants and stakeholders.	£10,000
Bournemouth Symphony Orchestra – South West	
A programme to provide high-quality music education and cultural activity to communities that would not otherwise have the opportunity.	£145,000
Bristol Old Vic – South West	
Hiring an executive producer to enhance the organisation’s producing and touring capacity.	£110,000
British Ceramics Biennial Ltd – West Midlands	
The Clay Foundation will initiate a programme of specialist projects, working with targeted community groups.	£100,000
Camden Arts Centre – London	
To increase the capacity of the visual arts sector to support people with learning disabilities as visitors, participants and employees.	£10,000
City Arts Nottingham Ltd – Multi-regional	
A pilot project to measure the impact of cultural activities across three sites, applying a Dutch model.	£79,000
Clayground Collective – Multi-regional	
Strengthening communications and organisational capacity, as well as developing future participatory projects.	£45,000
Collective Gallery – Scotland	
Pilot phase of a new participation programme, to develop new approaches to engaging local partners and communities with the gallery’s work.	£40,000
Creative Scotland – Scotland	
Support for the 3rd International Teaching Artists Conference (ITAC) due to take place in Glasgow in 2016.	£30,000
Dance UK – UK wide	
Core support to enable a merger that will transform the infrastructure of the dance sector in the UK.	£100,000
Dance Umbrella – London	
Establishing a new post for a Creative Learning Producer.	£146,000
Deafinitely Theatre – Multi-regional	
A programme of outreach, workshops and residential summer camps for deaf children and young people.	£75,000
Drake Music – UK wide	
Research and development project to explore and remove the barriers that disabled people face when making music.	£77,000
Earlyarts UK Ltd – UK wide	
Underpinning key salaries to enable Earlyarts to make the final transition to their new business model.	£90,000
Entelechy Arts – London	
To establish an Executive Director role, addressing organisational capacity and sustainability.	£60,000
Foundation for Community Dance – UK wide	
Promoting the work of ArtWorks across the UK, through an alliance of organisations operating at strategic level.	£75,000

Grampian Hospitals Art Trust – Scotland Development of a new arts space in Grampian Hospital in Aberdeen, supported by an organisational development programme.	£77,000	Spitalfields Music – Multi-regional To apply the Musical Rumpus early years model to centres nationally, develop its international reach and test new ways of engaging different age groups.	£120,000
Gwyl Gregynog Festival – Wales Core support to strengthen the administrative support structure of the Festival.	£60,000	Take Art Limited – South West A programme of collaborative action research, exploring new ways of working to build creative learning opportunities across a regional network of early years settings.	£80,000
Hofesh Shechter Dance Company – UK wide To underpin two senior management salaries and allow the company to grow strategically.	£150,000	Tête à Tête – UK wide To underpin the move of the festival to new venues in King's Cross.	£100,000
Impact Arts (Projects) Ltd – Scotland A full evaluation of the Craft Café model which aims to reduce isolation among older people (60+) through creative practice, led by professional artists.	£10,000	The Common Guild – Scotland Core support towards a new strategic plan.	£65,000
Iris Theatre – London To cover additional time for the General Manager and Artistic Director so they can grow the 'Workin Process' platform programme.	£8,800	The Indra Congress – Multi-regional A project which aims to create a dialogue between young people from the UK, Brazil, Serbia, Kosovo, Greece and others, engaging with their isolated peers in places like Palestine and Sierra Leone.	£10,000
Kettle's Yard – East of England An off-site programme of arts activities developed in collaboration with artists and the residents of Arbury and Kings Hedges.	£150,000	Theatre Royal Stratford East – London Supporting the organisation through a period of financial turbulence.	£90,000
Leisure in the Community – East Midlands Support to establish, test and promote 'Lincolnshire One Venues' as a model of good practice; with young people as programmers, producers and audiences.	£190,000	Tonic Theatre – Multi-regional Core funding to continue work with a cohort of 11 theatres who are part of 'Advance' – a programme addressing gender inequality in the theatre.	£8,300
Magic Me – London To deliver artist residencies in care homes, in partnership with Anchor and four leading arts partners.	£100,000	Turner Contemporary – South East Funding 'Art Inspiring Change', a programme of community engagement working across primary schools in Margate.	£100,000
Migration Museum Project – UK wide Towards the development of a small, temporary display of migration 'keepsakes'. Objects will be sourced from community members who are not traditionally represented in museums.	£10,000	Unicorn Theatre Caryl Jenner Productions – London Core funding to scale up an 'ensemble in repertory' production model, incorporating multiple shows for each age range.	£300,000
Ministry of Stories – Multi-regional Support to sustain and develop our work in East London and to develop a national network.	£96,000	University of Manchester – UK wide A live, filmed knowledge/exchange event about participatory community arts practice between pioneer and younger artists.	£5,900
Mslexia Publications Limited – UK wide Core support for the new post of General Manager.	£120,000	Unlimited Theatre – UK wide Towards the development of 'The Astro Challenge' – a digital, interactive arts/science adventure to inspire 7–13 year olds about science.	£50,000
National Organisation of Young Storytellers – UK wide Funding for storytelling workshops, tours of performances, an accredited youth leadership award and the first youth storytelling festival.	£73,000	Visual Editions Ltd – UK wide Finding a viable operating model for Visual Editions that supports innovative expression and creates cultural impact.	£20,000
National Theatre – UK wide Funding for a new Youth Programme at the National Theatre, based in the Clore Learning Centre.	£75,000	West Yorkshire Playhouse – Yorkshire & Humber To develop the best way for West Yorkshire Playhouse and other arts venues to support older people living with dementia to engage with the arts.	£104,000
Pop Up Projects CIC – UK wide Wider delivery of Pop Up's literature-in-education model to six regions, increasing access to authors and their books.	£148,000	What Next? – UK wide Core support towards a movement that brings together arts and cultural organisations across the UK, through a grant to Red Room.	£50,000
Ruthin Craft Centre – Wales A three-year investigation developing new audiences and finding dynamic engagement opportunities for visitors to exhibition programmes.	£59,000	What Next? – UK wide Support to research and test the viability of new mechanisms to help arts and cultural organisations confront actual or potential controversies regarding their programming, through a grant to Sadler's Wells.	£7,000
Scottish Ballet – Scotland Linking professional dancers with education programme delivery, to establish a network of professional dancer-educators.	£116,000	Whitechapel Gallery – London Funding the 'Art Already Made:Skills Exchange' pilot community engagement project, concentrating on ethnic communities in Tower Hamlets.	£25,000
Scottish Poetry Library – Scotland Strategic development of a national programme of poetry, song, storytelling and reminiscence for care homes and sheltered housing.	£40,000	Yorkshire Sculpture Park – Yorkshire & Humber To support 'Learning Together', a new learning programme for families, targeted at existing audiences and disadvantaged communities in Wakefield.	£150,000
Slung Low – Yorkshire & Humber Core support towards the salary of Artistic Director and a part-time Project Coordinator.	£93,000	Yorkshire Sculpture Park – Yorkshire & Humber To support the evaluation of 'Learning Together'.	£10,000
sounduk Arts – London To fund live concerts, create a sound installation and develop educational activities that explore nature's music at the Horniman Museum.	£10,000	<b>Open Grants total</b>	<b>£4,267,000</b>
		<b>Arts programme total</b>	<b>£5,552,220</b>



Students make a film in the Critical Connections Multilingual Digital Storytelling Project at Goldsmiths, University of London. The scheme aims to develop a new approach to language learning through strengthening collaborative working between supplementary and mainstream schools, and other agencies.

# Education and Learning

# Education and Learning programme Report

**At the heart of our commitment to education and learning has been a desire to ensure that children and young people, particularly those from disadvantaged backgrounds, can benefit fully from the springboard that education can give them to realise their potential. Through our Open Grants and Special Initiatives we have sought to generate knowledge and trial ways of working that can influence practice beyond the schools and other organisations that we have directly supported.**

Between 2007 and its closure in October 2014, our Education and Learning Open Grants scheme supported innovative proposals under three themes: developing speaking and listening skills, reducing the impact of school truancy and exclusion, and supplementary education. We received a record number of applications in the final weeks of the scheme. An enhanced budget of £5 million enabled us to award 35 grants to high-quality projects throughout the UK across our three themes. These range from support for community-led activity through to sector-level interventions.<sup>1</sup>

Many of the proposals received during 2014/15 relate to the wider debate about the status of teaching as a profession. The year saw a number of publications on this issue and a successful campaign to found an independent, profession-led College of Teaching. We supported a wide range of activities designed to empower teachers to test and embed new practice in their own classrooms, led both from within schools and in partnership with the voluntary and informal education sectors.

In November 2014, we were pleased to announce a two-year grant to support the Teacher Development Trust to extend the reach of its National Teacher Enquiry Network in the North East of England. We have also renewed our relationship with Whole Education, with a further two years' funding to support its network of schools and partner organisations engaged in innovative educational practice.

A number of our Special Initiatives drew to a close this year. Musical Bridges, which began in 2010, aimed to facilitate effective partnership working between primary and secondary schools to ensure that pupils' musical development is

consistently and continuously supported through the transition to secondary school. In September 2014 we transferred ownership of this initiative to Music Mark, the national association for music services, which is working to facilitate the spread of Musical Bridges resources and practice recommendations among its members and the schools they work with.<sup>2</sup>

We are committed to collating and sharing what we have learned with the sectors we have worked in, and to working in partnership where there is demand to take forward this work. During 2014/15 we made a significant legacy grant to support Musical Futures, PHF's longest-running Special Initiative, to become an independent enterprise.<sup>3</sup>

In August 2014, after seven years as PHF's Head of Education and Learning, Denise Barrows left to take up a new role at the Mercers' Company. During her tenure Denise developed and led a number of ambitious programmes and partnerships. We are grateful for her substantial contribution to our work, for her vision and integrity.

In March 2015 we also said goodbye to three of our four programme advisors: Benita Refson OBE, Sir Alasdair Macdonald, and Anita Kerwin-Nye. We are delighted that Sir Tim Brighouse will continue to advise the Foundation as a member of our Learning Away steering group until July 2015. Our advisors' expertise informed our past work and the development of our future strategy, and we are grateful for their commitment over the years.

In future, much of PHF's work with schools will focus on improving young people's education and learning through the arts. More detail will be announced in the summer but, during 2014/15, we were pleased to announce a two-year grant to the Cultural Learning Alliance (CLA). The CLA's vision, ethos and expert knowledge make it an important partner for the Foundation and all other agencies working to improve and extend arts-based education.

**Abi Knipe**  
Grants Officer, Education and Learning

1 A full grants list is published on pp.20–21

2 See [www.musicalbridges.org.uk](http://www.musicalbridges.org.uk)

3 [www.musicalfutures.org](http://www.musicalfutures.org), see p.19

# Education and Learning programme Special Initiatives

## Learning Away Achieving more through school residential £188,857 in 2014/15

In July 2014 Learning Away's five-year programme of action research came to an end. Working collaboratively with each other, with independent evaluators and specialist advisors, 60 primary, secondary and special schools across the UK have helped us define, test and evaluate what we now describe as 'Brilliant Residentials'.

We believe that residential learning is 'brilliant' when it is led by teachers, co-designed with pupils and fully integrated into the curriculum. By working in this way, schools can achieve significant breakthroughs in learner engagement and progress, while achieving positive outcomes for teachers and the school as a whole.

We always intended Learning Away to be about much more than providing schools with funding to deliver new residential programmes. The initiative aimed to develop an influential body of practice, knowledge and evidence relating to the use of residential experiences to enhance young people's learning, and provide support for schools across the UK to adopt these practices.

York Consulting will publish its final evaluation report on the impact of Learning Away in summer 2015. Interim analysis of surveys and focus groups with pupils and teachers has started to identify what it is about the overnight stay in particular that can bring about powerful positive outcomes for young people long after their return to school.

The Learning Away website now hosts over 50 good practice case studies, alongside material to help make the case for residential learning to school leaders, governors and Ofsted. Writers from our partnership schools have also helped us produce a series of practical resources for teachers and visit leaders, including planning information, activity ideas, downloadable templates, presentations and films. These materials are being shared and recommended between peers, locally and via social media, and their influence on schools and residential providers can already be seen.

Our funding for Learning Away ends in September 2015. We are working with the Council for Learning Outside the Classroom and other like-minded partners to ensure that our emerging policy and practice recommendations will continue to be taken up by schools and providers, so that Learning Away has a sustainable and lasting legacy.

[www.learningaway.org.uk](http://www.learningaway.org.uk)

## ‘Inspiring Music for All’ Independent review of music education in UK schools £20,896 in 2014/15

The Foundation has long had an interest in music education and we have supported a great deal of work in this area, including Musical Futures. In November 2013 we commissioned an independent review of the state of schools-based music education, to inform the development of our new strategy. Katherine Zeserson, Director of Learning and Participation for Sage Gateshead, undertook the review, working with Professor Graham Welch from the Institute of Education at University College London.

The review covered the following areas of music education in England:

- What are the key issues relating to schools-based music education?
- What are the key strategies, drivers and agencies influencing schools-based practice?
- What has been the significance of Musical Futures to schools and how has it affected musical education?
- Are there potential opportunities for PHF to make a distinctive contribution to tackling the key issues identified and achieving further significant impact in the field of music education?

The review found that the place and status of music in schools varies widely across the country. The best music in schools is significantly more inclusive, more musically diverse and better quality than it had been a decade earlier. However, the quality and reach of schools-based music education is still unacceptably variable and inconsistent, across primary and secondary phases.

The report *Inspiring Music for All* was launched at a Music Education Council event at the Royal Opera House in July 2014. We are pleased that the review and its recommendations to the music education sector have prompted considerable discussion.

The review also made recommendations to the Foundation, which the trustees decided to take forward in our new strategy. These include the establishment of a time-limited working group to create a set of clear, practical, inspiring guidelines and tools for schools, teachers and others to use in providing an enriching music education for children and young people.



What Works? Student Retention and Success  
Developing student engagement in higher education  
£12,330 in 2014/15

Since 2008 we have worked with universities to build understanding of how to support students to stay on at university and successfully complete their courses. The initial phase of the work, which involved 22 universities, pointed to the importance of student engagement and a sense of belonging to their academic domain – particularly to their discipline group within the university – as a key to their retention and success.

In April 2014, the Department of Business, Innovation and Skills published its National Strategy for Access and Student Success in Higher Education. We were pleased that this drew on the What Works? research, citing the findings and the principles that What Works? had put forward to shape further work on student ‘belongingness’ and retention.

In phase two of What Works?, 13 universities are putting these principles into practice as part of a three-year change programme, guided by the Higher Education Academy. The aim is to translate knowledge about student engagement in their academic discipline area into practical changes to what university staff can do, at induction and subsequently through approaches to teaching and learning, to nurture students’ sense of belonging.

Action on Access is evaluating the process of change in the universities. As we move into the second academic year of this phase, we are beginning to see the effect of the changes being put into place in three discipline areas in each university. The impact of the changes is being assessed through data on student attainment and students’ sense of belonging, engagement and self-confidence, using a research tool developed specifically to gather data on this dimension of the student experience.

We will publish the evaluation to share what we have learned about how to build student engagement and belonging.

The Reading Agency  
Support towards additional digital capacity and the  
Reading Hack programme

The Reading Agency received a 25th anniversary gift of £1m from the Foundation in 2013 to support the expansion of its digital capacity and to develop its work with young people aged 13–24.

Building on the success of its Reading Activists programme, the Reading Agency aims to inspire young people to read more, share their love of reading with others and celebrate the benefits of reading. It believes that confident and skilled readers have greater aspirations and opportunities and that reading brings enjoyment and increases wellbeing. The Agency is also using an element of PHF funding to develop its fundraising capability and to strengthen evaluation of the impact of its work.

Over the past year, The Reading Agency has been consulting young people and libraries, and working with youth digital media company Bold Creative, to develop a new name and design for the programme. In 2015, we will see the launch of Reading Hack, including a new digital platform for young people and pilot groups being set up across the UK, with a particular focus on disadvantaged communities. In partnership with libraries, Reading Hack will encourage young people to generate, participate and lead their own reading-inspired activities to engage their peers with reading. Activists will develop their own skills, confidence and employability through involvement in volunteering, including supporting the Summer Reading Challenge or World Book Night.

Education and Learning legacy

As the Foundation refreshes its strategic focus, we will cease to offer funding in some areas. Where we have had a long-running relationship with an issue or sector but are now stepping back, we are working in partnership to secure and enhance the impact of our past investments.

We have funded supplementary schools for 14 years through the Education and Learning programme, contributing to improvements in the quality of tuition and range of activities, as well as the development of partnerships with mainstream schools. Over the past three years, we have undertaken additional work to strengthen the sustainability of our grantees and the wider sector, including:

- A large-scale research study of the impact of supplementary schools on children’s attainment in mainstream education
- A series of case studies of supplementary schools which aim to show a range of relatively strong models for maintaining financial stability
- Organisational development support for seven supplementary school grantees

This work is nearing completion. In July 2014 we also awarded a grant to the Royal Society for the Arts (RSA) to conduct an investigation into the lifetime outcomes of black and minority ethnic young people, which considered the role of supplementary schools in improving these outcomes.

The research report, case studies and RSA investigation were published in May 2015 and are available online via the National Resource Centre for Supplementary Education (NRCSE)<sup>1</sup> and our own website. Shorter printed versions of the case studies will be distributed to our grantees and NRCSE members. Although the Foundation will no longer have a specific focus on supplementary education, we hope that these publications will provide useful and lasting resources for the sector.

Our work to facilitate learning and knowledge transfer within and across the sectors in which we have been active is ongoing.

The Communication Trust, a key partner in our work to encourage and support new interventions that develop the speaking and listening skills of young people, has published a suite of tools to help non-specialist facilitators to monitor learners’ progress. Over the coming year we will continue to convene networking and practice-sharing events for current grantees, and will launch a number of new publications.

After 12 years of grant funding, we have supported Musical Futures to make the transition to an independent not-for-profit company limited by guarantee, which it became on 1 April 2015. Since 2003, Musical Futures has developed a range of innovative approaches that enable teachers to deliver inclusive and inspirational music learning activities. In July 2014, we made a three-year transition grant to enable the development of new programmes that spread its practice among existing and new sectors, and to support the new company to build sustainable income. Although our direct relationship with Musical Futures is at an end, we continue our interest in arts-based education practices and recognise the new company as a key partner in the field of music education.<sup>2</sup>

Language Futures is a learner-led approach to language teaching, originally developed by Linton Village College as part of our Learning Futures initiative. Since 2010, we have provided support for staff across a number of schools to explore how Language Futures approaches can be used to, for example, re-engage students who have been disruptive in conventionally taught lessons, or to support young people to become literate in their mother tongue – themes relevant to PHF’s wider education and learning priorities. In March 2015, the Education and Learning programme awarded a three-year transition grant to the Association for Language Learning, its partners Whole Education and the British Council, to underpin the spread and longer-term support of Language Futures approaches.<sup>3</sup>

1 See [www.supplementaryeducation.org.uk](http://www.supplementaryeducation.org.uk)

2 See [www.musicalfutures.org](http://www.musicalfutures.org)

3 See [www.languagefutures.org.uk](http://www.languagefutures.org.uk)

Education and Learning programme  
Grants awarded in 2014/15

Special Initiatives

Learning Away

Development and evaluation, events and school support costs.	£188,857
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Musical Bridges: Transforming Transition

Research and evaluation, advocacy and dissemination, events and consultancy.	£30,750
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Musical Futures

Core costs for salaries and delivery as Musical Futures makes the transition to an independent organisation.	£432,219
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What Works?

Payments to the Higher Education Academy for delivery of change programme and Action on Access for evaluation.	£12,330
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Special Initiatives total	£664,156
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Open Grants

Active Citizens FE – Multi-regional A two-year, citizenship-focused pilot to develop the speaking and listening skills of 120 Foundation Level learners across eight colleges.	£146,800
ASDAN – West Midlands To develop and pilot a new 'progression curriculum', designed to support an improved transition from primary to secondary school.	£147,450
Bangor Community Radio – Northern Ireland Funding a radio learning programme focused on confidence-building and employability, and leading to a personal development qualification.	£183,064
Canterbury Academy – South East Development of the Riverside Centre youth engagement programme, for young people at serious risk of exclusion.	£135,563
Charnwood 20.20 – East Midlands Connecting employers with disadvantaged learners to help them develop real 'workplace literacy', as well as showcasing communication skills in a video CV format.	£96,233
Chol Theatre – Yorkshire & Humber Expanding the reach of the 'Imaginary Communities' drama-based approach to schools across Yorkshire by providing CPD for teachers and trainees.	£117,818
Citadel Youth Centre – Scotland Training and supporting young people at risk of disengaging from school to facilitate intergenerational groups and present their work to the wider community.	£71,872
Clore Duffield Foundation – UK wide Two years of core support for the Cultural Learning Alliance, working to ensure that all children and young people have meaningful access to culture.	£60,000
Digitalme – Multi-regional A 'speaking and listening' learning programme for 15–19 year olds, creating pathways into work or training using employer-validated Open Badges.	£147,010
Education and Skills Development Group – London This supplementary school in Ealing aims to provide targeted support for refugee children in years 4–6, to ensure a successful transition to secondary school.	£54,996
Family Links – South East To develop a programme for teachers, pupils and parents to encourage and support children to achieve a successful transition from primary school to secondary school.	£23,600
Goldsmiths, University of London – Multi-regional Phase II of the 'Critical Connections Multilingual Digital Storytelling Project'. Developing an engaging approach to language learning between supplementary and mainstream schools.	£149,230
I CAN – Multi-regional A programme for business and young people to develop communication skills, co-delivered by young people.	£113,869
Inquiry for Life CIC – East of England A series of 'community of inquiry' sessions over nine months, using an imaginative inquiry approach to explore issues of belonging, free-will and community responsibility.	£21,490
LAMDA Limited – UK wide LAMDA will create and pilot Ofqual-recognised communication qualifications, specifically designed for state schools.	£140,110

Languages Sheffield – Yorkshire & Humber HoLA enables bilingual young people to have their language skills formally recognised and to progress vocationally and academically.	£235,204
Musical Futures – UK wide A grant to underpin salaries and activities at a time of transition towards independence from PHF.	£734,286
National Literacy Trust – Multi-regional A revised proposal to consolidate the 'Words for Work' programme and to achieve a sustainable delivery model across 20 hubs and 80–100 schools.	£146,384
Openstorytellers – Multi-regional Widening access to Storysharing; researching ways to provide effective, affordable intervention in schools.	£132,882
OYA Organisation of Young Africans – London To develop new, sustainable supplementary/mainstream school partnerships to help bridge the attainment gap affecting African and African-Caribbean secondary students in Harrow and Barnet.	£98,727
Patcham High School – South East A whole-school intervention, providing training and creative workshops to develop young people's communication skills, employability and progression.	£144,349
Phoenix Education Trust – Multi-regional Workshops to develop speaking and listening skills in young people through communication, campaigning and peer training activities.	£165,116
Radio Regen – UK wide EmploymentFM is a national consortium project to enable the community radio sector to better deliver employability training to 16–19 year olds.	£194,479
SieveMK Gateway Limited – South East To develop supplementary/mainstream school partnerships in Milton Keynes to improve the attainment in English and maths of underachieving young people from BME communities.	£120,528
South Bristol Consortium for Young People – South West A programme to increase the communication skills and aspirations of young people through an integrated approach involving schools, youth and community organisations.	£176,000
Space Unlimited – Scotland This project will enable young people in Scottish schools to develop skills and confidence to design activities and access tailored support for making the transition to work.	£149,232
Teacher Development Trust – North East To extend the National Teacher Enquiry Network and its approaches across 20 new schools in the North East of England.	£147,821
The Association for Language Learning – Multi-regional To support activities underpinning the transition of the PHF Language Futures initiative to management by the Association for Language Learning, including evaluation and research, resource development and sustainability planning.	£311,260
The Communication Trust – Multi-regional Funding to enable the development and dissemination of a suite of tools to help staff in secondary schools understand different levels of language and communication skills for particular age groups.	£42,238
The Lady Jane Franklin School – East Midlands To provide bespoke intervention programmes and personalised support to improve attendance, behaviour and progression for young people in four Lincolnshire schools.	£98,084

The Magdalen Environmental Trust – South West A programme of outdoor activities in school grounds and at Magdalen Farm to help vulnerable children make successful transitions to middle and secondary schools.	£97,419
The Philosophy Foundation – London Enabling the organisation to strengthen business and financial management processes and to update its strategy to achieve sustainable growth.	£90,000
The Royal Society for the Arts – Multi-regional An investigation into the lifetime outcomes of BME young people, with a focus on the policy and practice implications for the supplementary education sector.	£24,905
The Salmon Youth Centre in Bermondsey – London Building on a previous project to improve young people's speaking and listening skills, Salmon now proposes to train and actively support five other youth centres to use the same approach.	£148,935
Whole Education Ltd – UK wide Core support for Whole Education – a network of schools and organisations committed to providing a broad and balanced education for all young people.	£60,000
Willows High School – Wales To overcome school attendance barriers for pupils, allowing them to maximise their potential.	£91,000
Open Grants total	£5,017,954
Education and Learning programme total	£5,682,110



A MAC-UK case worker in Camden, north London. Founded with PHF support in 2008 as a pilot project called 'Music and Change', MAC-UK provides accessible mental health support to young people at risk of offending. It has developed an innovative model of support, 'Integrate', which takes support services out to the streets. The model is now being tested in other settings in London.

# Social Justice





# Social Justice programme

## Report

**The Social Justice programme was established in 2006 to help marginalised young people, disadvantaged by their circumstances and unable to reach their full potential. The programme had its roots in the Foundation’s long-standing commitment to support those facing greatest challenges to integrate into society, to adapt to difficult transitions in their lives, and to overcome stigma and prejudice.**

We wanted the programme to fund in a way that was flexible and focused support on those organisations that put young people at the heart of their work. That meant developing services in partnership with service users, adapting their approaches to young people’s changing needs and evolving their governance to support young people to become leaders.

In this, the final year of the programme, we made 46 awards through our Open Grants scheme – around 50 per cent more than usual. They reflect a range of themes focused on marginalised young people, including: criminal justice, migration and integration, advice and support services, youth social action, digital technology, mental health, employability, youth leadership and care leavers.<sup>1</sup>

This year we also extended our initiative on undocumented migrants and have been busy disseminating what we learned from our five-year funding programme on youth mental health, Right Here. These initiatives follow two others we have run since 2006, the Reading and Libraries Challenge Fund and the Refugee and Asylum Seeker Fund, which sought to grow the capacity and capability of their respective sectors through grant funding and further non-monetary assistance.

Over the years, our awards have covered core costs, project funding, pilots and testing out new ideas. We have also funded some applied and action research. Often the work we have funded has been risky, unusual, or even quirky: recently we supported a feature-length movie, work on media reporting of transgender issues, and a young journalist writing for the Daily Mirror. But we also fund the less glamorous aspects of

social change, often including within our grants a component to allow organisations to develop capacity – for example to commission external evaluation or for business development help. We have also supported CEOs, for whom coaching or mentoring support might help them lead change in their organisations.

We have convened a range of grantee workshops. Each time we bring grantees together it is striking how much they have in common – their values, belief in youth voice and agency, and instinct to collaborate and take risks to achieve more. Many grantees face similar challenges. The last six years have been extraordinarily difficult for many young people and the organisations that support them. Particularly challenging have been high levels of youth unemployment and precarious employment; an often heated, sometimes toxic debate on immigration and identity; austerity, leading to large-scale reduction in support services for young people; reductions in the availability of legal aid, particularly for those with difficult immigration status; and many others.

In this difficult and fast-changing context, at times we would have liked to offer longer-term financial and non-monetary support. This thinking has influenced aspects of our new strategy.

Working across a wide range of issues, we have drawn heavily on expert advice from a group of extraordinary advisors. The current group comprises Maureen McGinn (Chair of Big Lottery in Scotland), Bridget Anderson (Professor of Migration at University of Oxford) and Fiona Dawe CBE (former CEO of YouthNet). We have benefited from the wisdom of the PHF trustees allocated to this programme, currently Tim Bunting and Tom Wylie. Our Chair since 2006 has been Michael Hamlyn, who has shaped our work and brought to it both his field knowledge, particularly in the areas of film and of Northern Ireland, but also his strong and clear values, encouraging us to take risks and fund work that many others would shy away from.

**Rob Bell**  
Head of Social Justice

<sup>1</sup> A full grants list is published on pp.26–27

# Social Justice programme

## Special Initiatives

**Right Here**  
**Mental Health Special Initiative in Partnership with the Mental Health Foundation**  
**£113,901 in 2014/15**

Right Here was a £6m Special Initiative developing new approaches to support the mental health of young people, which concluded in this financial year.

Working with four partnerships in Brighton and Hove, Fermanagh, Newham and Sheffield, it aimed to create effective support for young people at risk of developing mental health issues, and to raise awareness of mental health among young people and help tackle stigma. Each partner’s approach was to engage young people in the design, delivery and management of projects. They tested a variety of ways to meet the needs of young people and put young people’s mental health on the policy map. A report of the external evaluation of the initiative is available on our website.

In the last year, the focus of the work has been on producing a series of practical guides aimed at service providers in youth and mental health services, and at service commissioners. These guides have been published and disseminated, and used as the basis for a series of training programmes developed in partnership with other youth organisations. Lessons learned from Right Here, and further dissemination and training to build capacity and capability for the youth and mental health sectors, will be led by the Mental Health Foundation.

[www.mentalhealth.org.uk](http://www.mentalhealth.org.uk)

**Supported Options Initiative**  
**Support for children and young people with irregular immigration status**  
**£767,771 in 2014/15**

Supported Options aims to improve the lives of children and young people with irregular immigration status, through grant-making and assistance. Many children and young people in this situation can be extremely vulnerable and need assistance to address their legal status or consider return. Until now this area has not been funded.

The initiative combines research and development with grant funding for new approaches to supporting young people and families without legal status, building on existing services. Six organisations are developing different approaches to supporting families or individual young people. In this second phase of work, we are also supporting several organisations to develop ways of providing better quality and more accessible advice to young people who may have the right to become British citizens and for whom failure to take up this right will lead to problems and hardship on reaching majority.

This is a four-year programme. The work of the first 18 months has been the subject of an external evaluation by the Institute for Voluntary Action Research, details of which have helped us adapt our approaches. The report is available on our website. One of the aspects that has worked well, and which we will continue, is to convene regular meetings of grantee project staff who, as a ‘learning community’, discuss emerging issues and challenges, including successful strategies for legal representation, and how to respond strategically to the concerns expressed by young people. This has led to new collaborations and improved service level cooperation.

The Special Initiative is jointly funded and managed with Unbound Philanthropy, and coordinated by a consultant, Sarah Cutler. A reference group is chaired by Fiona Dawe, an advisor to the Social Justice Committee.

[www.supportedoptions.org](http://www.supportedoptions.org)



Social Justice programme  
Grants awarded in 2014/15

Special Initiatives

Right Here

Support costs including dissemination	£113,901
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Supported Options Initiative

Ealing Law Centre – London	£120,000
Islington Law Centre – London	£5,000
The Refugee and Migrant Centre Ltd – West Midlands	£60,000
Coram Children’s Legal Centre Ltd – London	£100,297
Coventry Law Centre – West Midlands	£100,000
The Children’s Society – London	£90,656
Islington Law Centre – London	£80,000
Praxis Community Projects – London	£103,706
Support costs	£108,112

	<b>£767,771</b>
<b>Special Initiatives total</b>	<b>£881,672</b>

Open Grants

British Future – UK wide Support for a young journalist to meet with youth groups from across the UK, to inform her ‘Voice of a Generation’ column in The Daily Mirror.	£37,000
British Youth Council – UK wide To support a short-term project to help young people engage more with leading politicians as they shape manifestos in the run up to the General Election.	£10,000
CanDo Coffee – London Start-up salary costs for a social business selling coffee while training and employing those who have struggled to find long-term employment.	£50,000
centred – London A range of aspirational and creative activities for young, diverse, LGBTQ people who are also predominantly deaf, disabled, or from BME backgrounds.	£70,450
Children’s Rights Alliance for England – Multi-regional Supporting marginalised children to gather evidence from their peers about breaches of their rights; subsequently presenting evidence to the UN and campaigning for change.	£120,000
Clean Break Theatre Company Ltd – London Continuation funding to support the further development of work with younger women facing complex multiple disadvantage.	£150,000
Clinks – Multi-regional Core support for a charity which supports, represents and campaigns for the voluntary sector working with offenders.	£200,000
Clore Social Leadership Programme – UK wide Funding for five new Fellows, each of whom will focus on either youth or migration issues.	£150,000
Ethnic Youth Support Team – UK wide To expand the ‘Think’ project, working with young people via organisations across the UK to increase their resilience to far-right extremism.	£9,869
Family Rights Group – Multi-regional To undertake research and develop an influencing strategy, training course and tailored advice to maximise young parents’ chances of keeping and safely raising their children.	£100,000
Fine Cell Work – UK wide Development of the ‘Stitchwise’ apprenticeship, to incorporate prisoner and volunteer feedback into an accredited learning model focused on employment skills.	£104,264
Friends Families and Travellers – South East Activities to build the skills and self-esteem of Gypsy and Traveller young people aged 15–30, giving them the confidence to engage more fully in society.	£99,605
Future Projects – East of England Accredited radio training for offenders in prison, followed by one-to-one support and placements at Future Radio 107.8fm to facilitate a move back into mainstream society.	£72,349
Helix Arts – UK wide Delivering an innovation programme which uses the arts to engage disadvantaged and marginalised groups in the process of designing better public services.	£53,690
Indefinite Films/Leave to Remain – Multi-regional To support the dissemination of the feature film ‘Leave to Remain’.	£15,000
Institute for Public Policy Research – UK wide Support with further dissemination of the Everyday Integration research, funded by PHF and the Metropolitan Migration Foundation.	£4,954

Latin American Women’s Rights Service – London ‘No Limits’ will use the arts to empower newly arrived young migrant women to successfully integrate, articulate their demands and maximise their potential.	£122,477
Legal Services Agency – Scotland Provision of specialist legal services to refugee/migrant children and young people, with a remit to improve the broader policy and legal framework.	£107,335
Legal Services Agency – Scotland To fund independent evaluation of the organisation’s children and young people’s service.	£4,000
Move On Limited – Scotland Continuation support for further development of ground-breaking peer mentoring project in Scotland.	£24,913
Music in Detention – Multi-regional Core funding to underpin development of the organisation, which works with people detained in Immigration Removal Centres.	£150,000
On Road Media – UK wide Working with professionals in the media, education and health sectors to improve the way that sex abuse and transgender issues are reported and dealt with respectively.	£120,000
Pen Optical Trust – South East Start-up funding for social business providing routes into the optical industry for offenders.	£72,000
Prisoners’ Education Trust – UK wide Continuing support to strengthen the voice of prisoner learners in youth justice policy and practice.	£108,692
Public Achievement Limited – Northern Ireland Core support for youth-focused civic education charity in Northern Ireland.	£75,460
Public Achievement Limited – Northern Ireland Funding to cover costs associated with extending the current PHF-funded project.	£10,000
Public Service Broadcasting Trust – UK wide To create and sustain a series of policy platforms, enabling first-hand authentic experiences to shape future policy and practices across a range of issues.	£118,277
Refugee Youth – Multi-regional Core support to allow this youth-led charity to grow and develop its unique way of working and influencing.	£150,000
Spark Inside – London Piloting a through-the-gates, one-to-one professional life coaching programme with 20 high-risk, young adult women at HMP Bronzefield.	£10,000
Tender Education and Arts – UK wide Core support to consolidate Tender’s proven school-based domestic and sexual violence prevention programmes.	£95,000
The Baobab Centre for Young Survivors in Exile – Multi-regional Providing individual and group psychotherapy, arts and sports activities, literacy, philosophy and music workshops, therapeutic retreats and general support during the asylum-seeking process.	£120,000
The Big House – London Delivery of three intensive Open House projects and consolidation of a best-practice model; including the development of an effective impact measurement system.	£52,500
The Culture Trust – Northern Ireland Seed funding to develop plans for a new organisation to work across the cultural and social sectors in Northern Ireland.	£50,000

The Foyer Federation – London To support the development costs of a bid to the Department for Education for an ‘Alternative Provision’ Free School for 11–18 year old young offenders in Haringey.	£10,000
The Glass Is Half Full – UK wide Confronting genocide and illegal warfare around the 70th anniversary of the Nazi Holocaust camps’ liberation.	£10,000
The International Centre for Social Franchising – UK wide To pilot and develop (with four other funders) a ‘scale accelerator’ to help grantees grow and replicate successful approaches.	£36,292
The Place2Be – UK wide Improving the long-term prospects of disadvantaged children, young people and their families by providing accessible and tailored mental health support in 300 schools by 2018.	£153,254
The Reasons Why Foundation – London Funding a tailored series of workshops, focusing on self esteem, individual identity, responsibility and communication for offenders.	£100,000
The Runnymede Trust – UK wide Core support to help the Trust to establish itself as a leading think tank on race relations in the UK.	£100,000
Transform Justice – UK wide To support research into reframing narratives in the criminal justice sector.	£80,000
Trust for London – UK wide A contribution to a multi-funder strategic legal fund for vulnerable young migrants.	£100,000
Venture Scotland – Scotland A wilderness-based personal development programme for disadvantaged young people (16–30), helping them to turn their own lives around.	£40,000
Wales Observatory on Human Rights of Children and Young People – Wales Enhancing the impact of UNCRC monitoring, increasing the influence of children and young people and empowering them to use processes to hold duty bearers to account.	£120,000
Working With Men – London To develop a comprehensive programme addressing the needs of young men and fathers aged 13–25.	£150,000
Young Advisors Company Limited – Multi-regional Securing new and diverse commissions for young people to learn, earn and make a difference.	£120,000
YouthNet – UK wide To support and scale a digital community that empowers young people to share their stories with their peers to combat isolation and distribute early intervention support.	£280,030
<b>Open Grants total</b>	<b>£3,937,411</b>
<b>Social Justice programme total</b>	<b>£4,819,083</b>



A shop in Kolkata, one of many locations for mental health provision under a new approach developed by Iswar Sankalpa. Local volunteers are recruited to help support homeless men in the areas where they live, rather than within an institution.

# India





# India programme Report

**The India programme completed the second year of its five-year Strategic Plan during 2014/15, making 31 grants amounting to a total of £1,368,681. Of these, 20 were first-time grants and 11 were renewals.**

Our work in India has two components. The first is an Open Grants programme that operates across prioritised geographical areas, which have historically been low on almost all social development indicators. The second is an introduction to what we have called ‘theme grants’. Of the four chosen themes, the first that we have taken up in full measure is related to children in contact with the railways.

## Open Grants

The India Open Grants scheme is a unique offering to the development sector in India. Our grants provide an opportunity for organisations to evolve ideas and thoughts that they feel are important and which they feel require action. We have designed the scheme to encourage small and medium-sized organisations to access funding support from us, as we believe that the existence of a widespread and vibrant civil society is in the interest of the vulnerable people of India. The Open Grants scheme currently constitutes around 80 per cent of the India programme.<sup>1</sup>

Open Grants, by their nature, provide us with a diverse portfolio. We have used a broad framework to determine what it is that we fund within that portfolio. We have supported programmes in health, education, livelihoods, disabilities, women’s empowerment, conservation of natural resources, children’s protection and agency, institutional development and integrated development.

Twelve per cent of our grants are usually made to projects which are investigating problems, by which we mean that they represent a new idea, new thoughts or new approaches which need to be experimented with. Forty four per cent of our grants are made to the next level in the framework, which is running a pilot. These are ideas that have been investigated and now need to be tried out in a project space.

These two categories in a way reflect the very special nature of the Open Grants programme in India – geared towards new ideas and approaches for social development, whatever the sector of involvement. A further 30 per cent of grants are made to take the tested pilots to a level of implementation. Finally, around 14 per cent of the grants are made to spread practice and take ideas that have been tested to a larger audience.

## Capacity enhancement approaches

Our strategy in India aims to work across geographical areas that comprise communities who are extremely vulnerable and low on development indicators.

Within these areas, our preference for grant-making is to focus on small and medium-sized NGOs which would not normally have easy access to resources to undertake programmes that they would like to take on. This makes capacity enhancement an important component of our relationship with grantees. As part of our strategy for 2013–18 we have identified capacity enhancement as an overarching goal of our work in India.

Three main approaches are being pursued to help our selected NGO partners. The first is to help each organisation identify its own capacity deficit areas and help them link up with suitable support organisations or individuals who can provide training, exposure or hand-holding support to partners. Grants made to partners in this way have a line in the budget which grantees can use to access relevant and timely support when required and necessary.

The second approach is to help partners strengthen the people’s collectives that they form as part of their work. These could be women’s collectives challenging violence, a people’s group struggling to ensure they get their entitlements, or a federation of self-help groups working on microfinance. Strengthening collectives ensures that initiatives with them are sustained and people can take care of their own concerns.

<sup>1</sup> A full grants list is published on p.34

The third approach, which we are currently initiating, is to channel support inputs through a carefully identified resource organisation to small and unseasoned organisations in our geographical priority areas. To begin with we are considering two such regions which are poorly populated with civil society initiatives. The first is an area in central India called Bundelkhand. It is an area characterised by a very strong feudal system, poor development indicators, extreme levels of discrimination against lower castes and particularly against women, and a high incidence of poverty. The second region is the state of Chattisgarh, which is essentially tribal, is struggling under the threat of exploitation of natural resources and also has poor development indicators.

Our ongoing financial and systems support initiative has been very effective and useful for both us and our partners. As part of this we continue to provide a systems and accounts audit wherein an auditor appointed by the Foundation visits the grantee organisation and helps its teams (particularly the CEO and the accounts in-charge) streamline their accounts, and the financial and governance systems.

## Theme grants

Our theme grants focus on issues which are critical, but for some reason do not occupy significant mind and funding space in the development sector. We have identified four such themes.

The first and best developed of our themes is Lost Childhoods – children in contact with railways. Our work on Lost Childhoods is guided by a structured strategy. The progress has been positive and, in addition to field-level organisations, we now also have a meso-level support organisation doing structured documentation. We are also close to finalising the first research piece on this issue, which will focus on children’s perspectives on their lives on the trains and railway stations in the context of Agency of the Child. Work on the issue has opened up our understanding to the two parallel approaches being followed in India: care and

protection for children at one end of the continuum, and agency of the child at the other. Both approaches are important to understand and we believe that the solution to the issue lies somewhere in between the two.<sup>2</sup>

We have begun to fund stand-alone initiatives on our second theme, trafficking, but are exploring the possibilities of linking up with other donors with similar interests to jointly develop a strategic and structured response to the issue of trafficking. We believe that a coordinated response which is able to address the social, the criminal and the legal issues of trafficking will have a greater impact on the issue.

As with Trafficking, we are responding to proposals on Mental Health that we are receiving through the online application system. We are still about a year away from a structured and considered response. Our experiences of working on stand-alone projects that we are funding will help us to evolve a clearer approach to address this issue.

On Migration, the fourth of our themes, we are taking a different route and attempting to link up the work we are doing in the UK to initiatives in India. We are proposing to build a sharing and learning platform. The work in India has more to do with interstate migration in search of better livelihood possibilities and also a whole space related to undocumented people in India. These ideas will be discussed and prioritised over the next year to evolve a structured programme.

**Sachin Sachdeva**  
Director, India

<sup>2</sup> More on this debate is included on p.33

Baihar Nari

Rs. 5,460,427 (£58,911) over 24 months awarded in 2014/15, Rs. 4,173,880 (£55,627) over 36 months awarded in 2010/11, Rs. 2,935,000 (£41,929) over 23 months awarded in 2009/10, Rs. 604,800 (£7,560) over 11 months awarded in 2007/08

The Baigas are a ‘primitive tribe’ in the Kanha forest in Madhya Pradesh. During land reorganisation in the 1960s and 70s, the Baigas chose to not seek land allotment in their names as their main source of livelihoods was the forest. However, forests in India were acquired by the government as part of new conservation policies in the 1980s. Many Baiga families were forcibly moved from their homes when Kanha was declared a National Park.

Today, many Baiga are bonded workers, indebted to local merchants who offer loans in return for labour. The average rate of interest is around 10 per cent per month. Even though the amounts they take are small, they are unable to pay it back. Debts are transferred to the son of the family. Most Baiga families have a debt of 5–10,000 rupees.

Baihar Nari, led by Meena Qureshi, works with the Baigas to help them revive their faith in themselves, adapt to modern times and help them access what is rightfully theirs to rebuild their lives. By establishing savings and credit groups, Baihar Nari has helped Baigas become self-dependent for minor credit needs. Borrowing from the group is charged at 24% annually, enabling the scheme to save around 50 rupees each month per member to build the group’s capital.

One of the main focuses has been supporting the reintroduction of traditional crops and improving farming techniques. Under the Forest Act 2008, about 800 Baiga families have gained rightful ownership of land they had been ‘illegally’ cultivating. Provision for community forest rights has also helped seven communities gain common ownership rights on land which was traditionally theirs. Though a small step, this will help the Baigas recreate their identity over time.

Our final two years of support for Baihar Nari will be to consolidate individual and community forest rights, strengthen representation in the Panchayat, improve writing and reporting on the Baigas, and invest in Meena Qureshi to emerge as an advocate for the Baiga community.

Iswar Sankalpa

Rs. 8,988,164 (£90,000) over 36 months awarded in 2013/14 and Rs. 1,004,000 (£11,812) over 12 months awarded in 2012/13

Under the Khidderpore flyover on Karl Marx Sarani in Kolkata lives Sudhakar Gopal. He sleeps on a trunk opposite a shop owned by Rabi Shahu. During the day Sudhakar goes to a drop-in centre run by Iswar Sankalpa at a nearby police station, where he has a bath, eats lunch and takes part in a few activities. He returns to the flyover later in the day, where he does odd jobs for Rabi and other local shopkeepers and stallholders.

Some years earlier, Sudhakar was found walking the streets, naked, with severe schizophrenia, and no idea where he was from. He is one of many men with mental health problems living on the streets of Kolkata targeted for help from Iswar Sankalpa’s ambulance team. After they were able to establish contact with Sudhakar he was linked up to Rabi, who agreed to take him under his care. He helped Sudhakar get over his symptoms by ensuring that he took his medicines.

Provision of ‘street care’ by local caregivers is a unique model, developed by IS to help mentally ill men living on the streets. Born of necessity – IS had no facilities to take the patient to nor any money to take care of them – the approach has shown some fascinating results. While not suitable for women, who would be made more vulnerable if they continued living on the streets, for men, despite remaining on the streets, it provides a life with some independence compared with institutional care. While treatment can take longer, it brings greater stability, as the patient is not removed from his surroundings and does not have to readjust to life after treatment.

For the local caregiver it also offers something. Mohd Nahal, another carer at Karl Marx Sarani, says that helping a fellow human being is a ‘more effective *ebadat* (act of devotion) than worshipping the creator’. For wider society, where huge stigma is attached to mental illness, the approach offers a means for treatment and recovery to be visible and for mental health to be better understood.

Lost Childhoods

Support for organisations working with children in contact with the railways  
Rs. 6,873,141 (£74,152) in 2014/15



Boys at a drop-in centre for runaway children in Kharagpur, West Bengal, managed by Praajak, a Kolkata-based NGO working with children living on the railways

Our work with a group of organisations through the Lost Childhoods portfolio of grants has enabled us to deepen our understanding of the issue of children in contact with the railways. We have supported organisations to reach substantial numbers of children in difficult circumstances and also engaged with diverse stakeholders in the field. In the process, we are gaining insights from the ground, recognising gaps in strategy and operations, and identifying challenges and opportunities for work in this area.

Different strategies are employed to tackle the issue of children on the railways. One approach believes that children need above all to be protected, and that children should be ‘rescued’ and restored urgently to the family or assigned to a childcare institution. This approach corresponds with most of the implementation work delivered through the government and social sector. However, through our work we have seen some of the difficulties faced by frontline workers in maintaining protective homes and shelters, which often house large numbers of children.

An alternative viewpoint highlights that there are a range of reasons for children of different ages and backgrounds to leave home. Many children have made a choice to be where they are and are exercising agency in choosing not to engage with protective homes. Large numbers of children who continue to live on railway platforms and similar spaces sustain themselves through a network of peer groups, care givers and informal livelihoods.

In light of this debate, we became part of the All India Working Group for Rights of Children in Contact with Railways (AIWG-RCCR). This informal collective seeks to promote the idea, from a child’s perspective, that the child has agency and that this should be part of the laws and policies in India dealing with children. An important gap that the collective has highlighted is the absence of children’s voices in the policy discussion space and the need for participatory research to highlight children’s experiences, motivations, challenges and needs. We have proposed to support such work.

We have not taken a position of ‘either/or’ in this debate, but recognise that both points of view merit engagement and need to be backed by evidence. We want to see the different viewpoints speak to each other to find suitable new responses to children’s needs.



India programme

Grants awarded in 2014/15

Themes

Lost Childhoods

Safe Society	
For evidence building and action with street children at Gorakhpur railway station, Uttar Pradesh.	£21,390 Rs. 1,982,596
Society for Promotion of Youth & Masses (SPYM)	
To support the development of a de-addiction model for children in contact with the railways.	£19,990 Rs. 1,852,830
Sanchal Foundation	
For enhancing capacities of NGOs working with children on railway platforms.	£32,772 Rs. 3,037,714
	<b>£74,152</b>
	<b>Rs. 6,873,141</b>

People with Mental Illnesses

The Banyan	
Clustered Group Homes – alternate and inclusive assisted living options, Kovalam.	£52,547 Rs. 4,870,563

Trafficked Women and Children

Association for Social and Human Awareness	
Funding for a football project to protect adolescent tribal girls of Jharkhand from trafficking.	£38,202 Rs. 3,540,943

<b>Themes total</b>	<b>£164,901</b> <b>Rs. 15,284,646</b>
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Open Grants

Baihar Nari Utthan Sewa Mahila Mandal (Nari Uthan)	
Continued support for the development initiative with Baiga Tribal community.	£58,911 Rs. 5,460,427
Committee of Resource Organisation (CORO) for Literacy	
To continue to build organisational capacities of NGOs in the Vidarbha region of Maharashtra.	£57,959 Rs. 5,372,181
Dang Vikas Sansthan, Karauli	
For work to ensure entitlements of the mine workers of Karauli District of Rajasthan.	£31,460 Rs. 2,916,018
Digdarshika, Institute of Rehabilitation and Research	
Further funding for the creation of a model of comprehensive inclusive education for children with disabilities in Bhopal, Madhya Pradesh.	£50,255 Rs. 4,658,107
Ekta Parishad Trust	
Continued support for the empowerment of women of the Sabur Community to access their rights and entitlements.	£54,686 Rs. 5,068,812
Gramin Adivasi Samaj Vikas Sansthan (GASVS)	
To fund a community action for mental health programme.	£16,169 Rs. 1,498,678
Gramin Mahila Vikas Sanstha (GMVS)	
For the continued enhancement of Dalit women's role in development.	£52,665 Rs. 4,881,527
Gramin Samassya Mukti Trust	
Funding to support work with scheduled tribes and forest dwellers in Yavatmal district in Vidarbha, Maharashtra.	£36,573 Rs. 3,389,937
Holistic Action Research and Development	
To promote the organisation's livelihood support system through community organisation.	£56,147 Rs. 5,204,266

Jai Baharati Shiksha Kendra	
Ongoing support for community-based management and development of land under the Forest Rights Act.	£41,276 Rs. 3,825,868
Jan Sahas Social Development Society	
For capacity and institution building of community-based organisations from excluded communities.	£33,546 Rs. 3,109,356
Janvikas Samajik Sanstha (JVSS)	
Further funding to support education for socially excluded children and address issues facing migrant sugar cane cutters.	£53,863 Rs. 4,992,601
Khoj – A Quest for Knowledge Hope Opportunity and Justice	
For capacity building of Gram-Sabha members on natural resource management plans in Amravati, Maharashtra.	£25,743 Rs. 2,386,097
Kutch Nav Nirman Abhiyan	
To incubate Setu Abhiyan, an initiative to bridge gaps between citizens and government departments.	£40,405 Rs. 3,745,161
Muskaan	
Funding to provide education outside of school settings for marginalised communities in Bhopal, Madhya Pradesh.	£41,575 Rs. 3,853,578
Parvarish Bal Mahila Evam Samaj Sewa Sanstha	
Funding for community-based rehabilitation of persons with disability in Ghatigaon block of Gwalior District, Madhya Pradesh.	£37,235 Rs. 3,451,344
Regional Centre for Development Cooperation	
Further support for the development of the livelihoods programme in Nabarangpura, Odisha.	£32,083 Rs. 2,973,826
SAHAJ – An Organization for Women's Development	
To diversify the product mix in women-led enterprises in Dahod, Gujarat.	£24,873 Rs. 2,305,466
Samaj Vikas Sanstha (SVS)	
Additional funding for organising women to address violence.	£50,681 Rs. 4,697,635
Samarpan	
To address the marginalisation and exploitation of villages around the Domchanch mica mines in Jharkhand.	£37,398 Rs. 3,466,406
Social Animation Towards United Liberative Action (SANTULAN)	
Continued funding to ensure mine workers' welfare and livelihoods.	£50,366 Rs. 4,668,416
Spandan Samaj Seva Samiti	
Continued funding to address malnutrition among Korku Tribe children.	£92,984 Rs. 8,618,659
Stree Mukti Sanghatana	
Further funding for the empowerment of women waste pickers in Buldhana and Wardha, Maharashtra.	£36,649 Rs. 3,396,985
Vidarbha Nature Conservation Society	
For natural resource based sustainable livelihoods.	£41,664 Rs. 3,861,882
Vikash	
Further funding for inclusive development of children with disabilities.	£112,499 Rs. 10,427,488
YUVA – Youths Union for Voluntary Action	
For mainstreaming education for child labourers in Ramgarh Coal Mines, Jharkhand.	£36,113 Rs. 3,347,357
	<b>£1,203,780</b>
<b>Open Grants total</b>	<b>Rs. 111,578,079</b>
	<b>£1,368,681</b>
<b>India programme total</b>	<b>Rs. 126,862,726</b>

Other grants

The Helen Hamlyn Trust

£2,000,000 in 2014/15

The Helen Hamlyn Trust is an independent grant-making Trust. It focuses on the initiation of medium and long-term projects linked to the shared interests of Lady Hamlyn and her late husband Lord Hamlyn.

The Trust's core ethos is to develop innovative projects, which aim to effect lasting change, improve quality of life and create opportunities to benefit the public.

The Trust's grant-making is centred on medicine, arts and culture, education and welfare, healthy ageing, international humanitarian affairs, heritage and conservation in India.

Small grants are given to local and regional charities of up to £10,000.

The Trust establishes lasting relationships with leading organisations and individuals to enable new areas of work to develop. By creating connections between organisations, and introducing new ideas, innovation and change can take place.

The trust is very pleased to be working with The University of Oxford – Bodleian Libraries supporting the design, construction, fitting out, professional fees and maintenance of the Helen Hamlyn Trust Treasury in the Weston Library as part of the Bodleian Libraries.

This year, amongst other projects, the Trust continues its work with and support of:

- Imperial College, London: The Hamlyn Centre for Robotic Surgery
- Royal Marsden: The Paul Hamlyn Chair of Surgery

- Royal College of Art: The Helen Hamlyn Centre for Design at the Royal College of Art, (now enshrined within the RCA's constitution in perpetuity)

- Royal College of Art: Helen Hamlyn Chair of Design

- Open Futures – askit, growit, cookit, filmit – (www.openfutures.com): A primary schools' curriculum programme that brings 'learning to life' for young children. It champions a fundamental shift in how the National Curriculum is delivered, by re-focusing education on intuitive approaches that ignite children's passion for learning. Open Futures is extending its reach this year and working in partnership with Hull City Council Public Health to pioneer an approach which links health, education and the community. Working with schools and public health is an innovative approach which we hope will influence our work in other parts of the country.

- Bodleian: Support for the new Treasury gallery. The new gallery will house a permanent display of special items from the Bodleian's collections, including for example one of the four copies of the Magna Carta owned by the library and a First Folio

- Moorfields Eye Hospital: Research into Optic Nerve Repair and Regeneration to Restore Sight

- London Symphony Orchestra: The LSO/Panufnik Composition Scheme

- Royal Opera House: The Paul Hamlyn Christmas Family Treat welcoming new audiences

- The British Museum: The Open Futures Family Trails

- INTACH: Reis Magos Fort, Goa, Children's Festival

- Mehranargh Museum Trust: Restoration of the Abha Mahal Garden at Nagaur Fort, Rajasthan

- Rochester Institute of Technology, New York State: The Vignelli Centre Endowed Professorship

- Setubal Music Festival, Portugal: A partnership with the Municipality of Setubal, bringing together young people from different ethnic communities through a music development programme.

Ten short films about the major projects which the Trust has initiated since it began can be viewed at [www.helenhamlyntrust.org](http://www.helenhamlyntrust.org)

Other grants awarded in 2014/15

New Philanthropy Capital – UK wide	
Inspiring impact – year 3	£10,000
25th Anniversary Gifts	
Paul Hamlyn Clubs support	£25,617
Exchange rate adjustments	(£30,672)
<b>Other grants total</b>	<b>£2,004,945</b>

# New strategy

Our new strategy will launch on 22 June 2015. Full details of our strategic priorities, our funds and how to apply for funding will be published on our website from that date.

We will be working through the rest of 2015 to promote our funds and strategic priorities as widely as possible. We will be renewing conversations with many organisations and individuals that we have worked with before, but we are also looking forward to forming many new relationships – both as a funder, partner or collaborator – across a range of sectors.

Part of this process involves us reaching out and meeting people across the country who we may be able to work with. We will also be opening our doors more frequently to anyone interested in learning more about the support we can provide.

The process that led us to our new strategy began in 2013 with a set of conversations, internal and external, and an open invitation for people to tell us what they thought we should do. The ‘PHF should...’ campaign brought in a range of perspectives, new ideas and insights, and fuelled our conversations about what the new strategy might look like and how we could operate more effectively in future.

We published details of our findings from ‘PHF should...’ in our last Yearbook and on our website, but during 2014/15 we also commissioned an independent evaluation of the project. We have published online a report by Paul Strauss, who conducted a text analysis of all the responses through the exercise. We think there is much to learn from our experience, which provided us with a useful opportunity to explore issues of openness and transparency in grant-making. This is a theme picked up this year through our adoption of the 360-degree giving standard for reporting on our funding, and in the development of our new website.



## Stay in touch

For full details of our new strategy visit [www.phf.org.uk](http://www.phf.org.uk) where you can sign up for newsletters and bulletins providing detailed information and learning around our strategic priority areas. You can also follow us on social media.

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Grants Officer, Arts  
Grants Officer, Social Justice (maternity cover) (to May 2015)  
Head of Education and Learning (to July 2014)  
Head of Social Justice  
Office Assistant (to May 2015)  
Head of Arts, Acting Head of Education and Learning (from July 2014)  
Grants Officer, Social Justice  
Information and Resources Officer  
Grants Officer, Arts  
Finance Officer  
Grants Officer, Social Justice  
Chair and Director's Assistant (to December 2014)  
Grants Officer, Education and Learning  
Research and Data Analyst (from August 2014)  
Special Initiatives Administrative Assistant  
Grants Assistant, Education and Learning (maternity cover)  
Grants Officer, Arts  
Investments Administrator  
Administration Officer  
Grants Officer, Education and Learning  
Project Coordinator, Arts Special Initiatives  
Grants Assistant/Officer, Education and Learning  
Catering Coordinator  
Grants Assistant, Social Justice  
Finance and Resources Assistant  
Grants Assistant, Education and Learning (maternity cover) (to January 2015)  
Finance and Resources Director, Company Secretary  
Grants Officer, Education and Learning  
HR and Administration Assistant  
Investment Director  
Chair and Director's Assistant (from January 2015)  
Director, India  
Accounts and IT Officer  
Director (from February 2015)  
Grants Assistant, Social Justice (to July 2014)  
Head of Impact and Evaluation  
Grants Assistant, Arts (to March 2015)  
Communications Manager  
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Yearbook designed by Red Stone [www.red-stone.com](http://www.red-stone.com)

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